



## **Mission Statement**

The Hamilton County Artists' Association is a non-profit arts organization whose mission is to provide opportunities for artistic development, fellowship, and art appreciation to its members and the community; thereby enhancing the quality of life in Hamilton County.

**Hamilton County Artists' Association**  
**Art Center and Gallery**  
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## Thank you to our 2024 exhibit SPONSORS...

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## And special thanks to...

*Andy Schomburg*

*Ailithir McGill*

*Brad Davis*

*Susan Dickey*

*The Nurnberger Family*

*Main Street Noblesville*

# JUROR'S STATEMENT

Every time I am asked to judge a show, I try to approach it from a perspective that pulls from my own knowledge and goals as a painter. I believe that there are certain qualities in a painting that are universally understood among those who are and aren't artists alike. When these qualities are at work in an image, they demand something from the viewer that is personal. This is how the artist can force us to recall something from our own lived experience and project it onto the work. I have condensed these criteria to the following fundamental elements of value, color, surface treatment, composition, and edge quality.

Several of the works in this show display excellent examples of each element. However, my task was to determine which piece had the most perfect harmony of elements at work. Additionally, in my experience with painting and painting's vast history that we artists seek to build upon, there is always one extra element that makes a painting stand out—mystery. Degas once said, *"A painting requires a little mystery, some vagueness, and some fantasy. When you always make your meaning perfectly plain you end up boring people."* I don't believe that any of the pieces in this show are boring; however, I looked for the piece that allowed me a moment of revelation. I looked for what was both beautiful and puzzling, not just in its subject matter but equally in its construction.

I believe that our greatest job as artists is to recall in the minds of others a human centric experience and then subvert their expectations. This isn't to say that one can't make beauty out of simplicity; in fact I think simple things are often the most beautiful, but you must create a situation for the viewer to have a hero's journey of understanding, confusion, revelation, and resonating emotion. All the works in this show incorporate fragments of this journey, but for me, "Hazardous Hopes" puts it all together.

Thank you,  
Brad Davis

# AWARDS



**Best of Show**  
**Hazardous Hopes**  
*By Stephanie Spay*



**Best Use of Color**  
Gethsemani Farmland  
*By Francis Huffman*



**Best Surface Treatment**  
A Walk Down Meridian  
*By Jason Bailey*



**Best Edge Quality**  
Morning Glow  
*By Sabrina Zhou*



**Best Composition**  
Shady Grove Flower Farm  
*By Jessica Green*



**Best Use of Values**  
Verdant  
*By Christina Slayton*

# MERIT AWARDS



Sun on the Monument  
*By Margot Bogue*



Bright Colorado Hike  
*By Mike Martin*



Fixer Upper  
*By Melanie Wissel*



Rusty  
*By Lesley Haflich*



Bike Rike, Honolulu  
*By Nora Keenan*



Burke's Bend  
*By Brad Fields*



Winter Nesting  
*By Lauren Anderson*



Rainbow Dash  
*By Ali Cavanaugh*

## Special Awards

HCAA President's Choice – *Snapshot IV* by Tresa Steenberg

Noblesville Creates Director's Choice – *Fruit Abundant* by Priscilla Huang

Purchase Award by Susan Dickey – *Fixer Upper* by Melanie Wissel

Purchase Award by Katie Nurnberger – *Hazardous Hopes* by Stephanie Spay

# LIST of ARTISTS

## **Ali Cavanaugh**

Rainbow Dash

*Mixed Media*

\$3,500

## **Alyssa Parr**

Little Fish

*Oil on Canvas*

\$4,900

## **Brad Fields**

Burke's Bend

*Watercolor*

\$650

## **Brad Fields**

Cold Barn

*Watercolor*

\$650

## **Brad Fields**

Cold Solitude

*Watercolor*

\$650

## **Christina Slayton**

High View

*Oil on Canvas*

\$550

## **Christina Slayton**

Verdant

*Oil on Canvas*

\$550

## **Craig Mullins**

Rock On

*Acrylic & Pastels on Canvas*

\$2,200

## **Daniel Driggs**

American Bald Eagle

*Acrylic on Yupo*

\$800

## **Eric Stein**

Anne's Here

*Acrylic on Board*

\$1,444.44

## **Francis Huffman**

Gethsemani Farmland

*Pastel*

\$850

## **Francis Huffman**

Steel Stairs

*Pastel*

\$1,200

## **Gerald Traicoff**

The Librarian's Sidekick

*Oil on ACM Panel*

\$1,800

## **Greg Gearlds**

Right On 22

*Mixed Media*

\$550

**Hannah Kirk**

Escape (A Better Tomorrow)

*Acrylic on Canvas*

\$1,000

**Jason Bailey**

A Walk Down Meridian Street

*Oil*

\$1,200

**Jenny Spires**

Winter Sunrise on the River

*Oil*

\$850

**Jessica Green**

Shady Grove Flower Farm

*Oil*

\$675

**Jessica Green**

Tulips

*Oil*

\$285

**Laura McCormick**

Three Koi

*Gouache and Watercolor*

\$100

**Laura McCormick**

Emily's First Canoe

*Linocut Print with Ink*

\$200

**Lauren Anderson**

Three Japanese Tea Cups

*Oil on Linen*

\$635

**Lauren Anderson**

Winter Nesting

*Oil on Panel*

\$2,700

**Lauren Saunders**

Ruby Rubber Tree

*Oil on Panel*

\$275

**Lesley Haflich**

Rusty

*Oil*

\$500

**Linda Jordan**

Joy

*Colored Pencils*

\$400

**Lloyd Brooks**

Rooftop View, NYC

*Acrylic*

\$800

**Margot Bogue**

Sun on the Monument

*Oil on Canvas*

\$850

**Margot Bogue**

Rain on East Madison

*Oil on Canvas*

\$925

**Melanie Wissel**

Fixer Upper

*Oil on Canvas*

\$400



**Michael Bocock**

Legend of the Fall  
*Acrylic on Canvas Board*  
\$1,169

**Michele Childs**

Evening Watch  
*Acrylic on Canvas Board*  
\$380

**Mike Martin**

Alpine Trees  
*Oil*  
\$1,400

**Mike Martin**

Bright Colorado Hike  
*Oil*  
\$550

**Nora Keenan**

The Bike Rack, Honolulu  
*Acrylic on Canvas*  
\$2,200

**Priscilla Huang**

Fruit Abundant  
*Oil*  
\$1,300

**Sabrina Zhou**

Morning Glow  
*Oil on Canvas*  
\$1,200

**Scott Miller**

Early Morning Creek  
*Watercolor*  
\$2,400

**Scott Miller**

Reflections in the Pond  
*Watercolor*  
\$850

**Sheila Piazza**

Meditation in Motion  
*Acrylic*  
\$650

**Stephanie Spay**

Olfactory Transport  
*Oil on Linen*  
\$3,500

**Stephanie Spay**

Thrift Store Earring  
*Oil on Linen*  
\$3,500

**Stephanie Spay**

Hazardous Hopes  
*Oil on Panel*  
\$4,000

**Susie Moore**

Mimi's Favorites  
*Oil*  
\$450

**Tim Lewis**

Fixing the Outrigger  
*Watercolor*  
\$1,200

**Tresa Steenberg**

Snapshot IV  
*Mixed Media*  
\$350